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CONTACT HIGH

BY
MICHAEL
GLAWOGGER



Atellergemeinschaft Berwin Schmidt

THE MATCH FACTORY

CONTACT HIGH



CREW

DIRECTOR
MICHAEL GLAWOGGER

SCREENPLAY
MICHAEL OSTROWSKI,
MICHAEL GLAWOGGER

PRODUCERS
ERICH LACKNER,
CLAUS BOJE,
MARIANNA ROWINSKA,
NICHOLAS STEIL,
FRANZ NOVOTNY

CINEMATOGRAPHER
WOLFGANG THALER,
(ATTILA BOA)

EDITOR
MONIKA WILLI,
CHRISTOPH BRUNNER

ART DIRECTOR
RENATE MARTIN,
ANDREAS DONHAUSER

A PRODUCTION OF
LOTUS-FILM

IN CO-PRODUCTION WITH
BOJE BUCK PRODUKTION,
OZUMI FILMS,
IRIS PRODUCTIONS,
NOVOTNY & NOVOTNY



DIRECTOR'S COMMENTS

It's as if your eyes are kaleidoscopes and you could play around with your perception while watching a movie in the cinema. The world is running backwards, hotel rooms are suddenly tiny, swordfish are flying through the air, and an actor thinks he's a car about to win the Le Mans race. And yet life is no car race.

It is in reality a very simple story about a man named Carlos who wants his bag back. He gets it back, but the content of the bag goes flying through the clouds, not to mention that he also has to watch out for the swordfish. They're dangerous – especially when the atoms start playing tag and the Manga birds flying over a small town in Austria start talking about the people. The birds don't know that they're actually drawings.

Don't get me wrong. It's a very simple, realistic film. There are costumes, mix-ups, chases and traffic. Especially traffic, because it's also about a car lover. A man who loves his car more than anything else; yet another proof for the realism of this film. And it's about true love. In the place where strawberry kisses fly, it becomes a melodrama.

Ask me what this film is supposed to be all about. Go ahead! It's going to be a realistic-poetic Manga melodrama where you'll be crying illustrated tears, and when you leave the film theatre you'll find everything running backwards. And you'll be right up at the front. I swear.

TECHNICAL DATA
FORMAT
35 mm / 1:2,35
cinemascope /
Colour / Digital
LENGTH 95 min.
ORIGINAL LANGUAGE
German, English,
Polish, Spanish
SUBTITLES English



MICHAEL GLAWOGGER DIRECTOR

Born 1959 in Graz, Austria, Michael Glawogger is a traveling filmmaker. Not only does he literally travel around the world for his documentaries, he also travels back and forth between forms and genres, between photography and writing, between gentler and more forceful tones.

He graduated from the San Francisco Art Institute and the Vienna Film Academy and has since worked as a director, writer, and cinematographer in Vienna, Bangkok, and Znojmo.

His films have attracted international attention, having been invited to countless festivals around the world where Michael Glawogger has been awarded both for his documentaries as well as his feature films, which include SLUMMING (2006, feature), WORKINGMAN'S DEATH (2004, documentary), SLUGS (2004, feature) and MEGACITIES (1998, documentary).

FILMOGRAPHY: 2009 CONTACT HIGH (feature) /// 2009 KILL DADDY GOOD NIGHT (Das Vaterspiel / feature) /// 2006 SLUMMING (feature) /// 2004 WORKINGMAN'S DEATH (documentary) /// 2004 SLUGS (feature) /// 1999 FRANCE, HERE WE COME! (documentary) /// 1998 MEGACITIES (documentary) /// 1996 MOVIES IN THE MIND (documentary) /// 1995 ANT STREET (feature) /// 1989 WAR IN VIENNA (documentary)



SYNOPSIS CONTACT HIGH BY MICHAEL GLAWOGGER

Hans Wurst and Max Durst dream of getting rich as hot dog stand tycoons while the small-time crook Schorsch just wants to sit around watching car racing all day. Mao would be able to do just that if she didn't have to babysit her girlfriend's daughter all the time. And Harry would absolutely die for a roll in the hay with his blond mechanics. But when Carlos' bag enters the scene, all their dreams and wishful thinking suddenly turn to dust. "Next stop: Drogomysl!"



CAST

Johann
RAIMUND WALLISCH
Max
MICHAEL OSTROWSKI
Harry
DETLEV BUCK
Schorsch
GEORG FRIEDRICH
Mao
PIA HIERZEGGER