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WOLFGANG W. WERNER PUBLIC RELATIONS
HOHENZOLLERNSTRASSE 10
80801 MUNICH / GERMANY
TEL +49 (0)89 38 38 67 0
FAX +49 (0)89 38 38 67 11
E-MAIL: INFO@WERNER-PR.DE

IN CANNES:
CHRISTIANE LEI THARDT
CELL +49 (0)179 104 80 64

WOLFGANG WERNER
CELL +49 (0)170 333 93 53
E-MAIL: INFO@WERNER-PR.DE

WORLD SALES

THE MATCH FACTORY GMBH
BALTHASARSTRASSE 79 81
50670 COLOGNE / GERMANY
TEL +49 (0)221 292 102-0
FAX +49 (0)221 292 102-10
E-MAIL: INFO@MATCHFACTORY.DE
WWW.THE-MATCH-FACTORY.COM

IN CANNES:
RÉSIDENCE BAGATELLE
25 BOULEVARD DE LA CROISSETTE,
4TH FLOOR
TEL +33 (0)4 93 39 77 37
FAX +33 (0)4 93 99 12 47

FILMOGRAPHY AS A DIRECTOR

DOS EN LA VEREDA (16 mm, color, 3 min, 1995)
LA LIBERTAD (35 mm, color, 73 min, 2001)
LOS MUERTOS (35 mm, color, 78 min, 2004)
FANTASMA (35 mm, color, 63 min, 2006)
LIVERPOOL (35 mm, color, 84 min, 2008)

LIVERPOOL

A FILM BY LISANDRO ALONSO

CANNES 2008

QUINZAINE DES RÉALISATEURS



LISANDRO ALONSO

A young talent from Argentina, Lisandro Alonso's first feature LA LIBERTAD (2001) was chosen for the Festival de Cannes (Un Certain Regard). His most recent productions, LOS MUERTOS (2004) and FANTASMA (2006), were also invited to Cannes, premiering in the Director's Fortnight.

Born in Buenos Aires in 1975, Lisandro Alonso studied at the Universidad del Cine (FUC) and co-directed in 1995 with Catriel Vildosola his first short film DOS EN LA VEREDA (1995). After working as assistant sound engineer in many short films and a few features and as assistant director of Nicolas Sarquis for his film SOBRE LA TIERRA, Lisandro Alonso returned to directing, making his first feature. In 2003 he founded 4L, a production company based in Buenos Aires, to produce his own films.

