



NORWEGIAN FILM INSTITUTE



PRODUCED BY Bent Hamer FOR Bulbul Film CO-PRODUCERS Pandora Filmproduktion - Christoph Friedel/Karl Baumgartner AND ZDF/ARTE Memento Films Production - Alexandre Mallet-Guy AND ARTE France Cinema EXECUTIVE PRODUCERS Scanbox Film - Jim Frazee/Mads Peter Ole Olsen SUPPORTED BY Norwegian Film Fund - CONSULTANT Nikolai Frobenius Nordisk Film & TV Fond - CONSULTANT Svend Abrahamsen Norwegian Film Development MAKE UP Eva Rygh Holstein COSTUME DESIGNER Anne Pedersen PROPS Anders Lunde ART DESIGNER Kalli Juliusson

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SOUND RECORDIST Morten Solum GAFFER Hans Petter Sydsæter DIRECTOR OF PHOTOGRAPHY John Christian Rosenlund (nfr) SOUND DESIGN AND MIX Petter Fladeby COMPOSER Kaada EDITOR Pål Gengenbach (nfr) LINE PRODUCER Catho Bach Christensen WRITTEN AND DIRECTED BY Bent Hamer  
WITH Bård Ove AND Espen Skjønberg Ghita Norby Henny Moan Bjørn Floberg Kai Remlov Per Jansen Bjarte Hjelmeland Gard B. Eidsvold Bjørn Jensen Morten Rudås Lara Dyno Trond-Yiggo Torgersen Peder Lohne Hamer Terje Alsvik Walløe Anette Sagen



FESTIVAL DE CANNES  
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UN CERTAIN REGARD

A FILM BY **BENT HAMER**

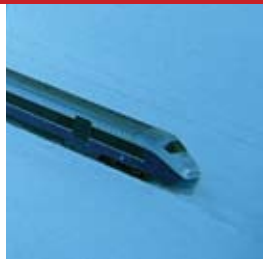
# O'HORTEN

WITH **BÅRD OWE**



AFTER FORTY YEARS OF DUTIFUL SERVICE AS A TRAIN ENGINEER, 67-YEAR-OLD ODD HORTEN IS FORCED TO RETIRE. HIS ORDERLY, SOLITARY EXISTENCE IS ABOUT TO GIVE WAY TO A FUTURE OF ABSURD ADVENTURES AND QUIRKY ENCOUNTERS. AND MAYBE EVEN A NEW DOG AND AN OLD LOVE! ... FROM THE AWARD-WINNING DIRECTOR OF FACTOTUM and KITCHEN STORIES.

## SYNOPSIS



Odd Horten has driven the same train route every day for so long that the rest of his life has become a routine of comfortable rituals. But the time has come for the 67-year-old engineer to retire after forty years of dutiful service. His orderly, solitary existence is about to give way to a future of perplexing questions. How could Horten get himself in such an awkward situation when he should be celebrating his retirement? Will Horten ever travel by plane? Will he finally sell his prized boat? How does Horten end up in a pair of women's red high-heeled shoes? Will he survive a nighttime drive with a blindfolded man at the wheel? The only thing for certain is that Horten is first in line for some absurd adventures and quirky encounters. And maybe even a new dog and an old love!

WRITER  
DIRECTOR  
PRODUCER  
**BENT HAMER**



O'HORTEN is writer-director Bent Hamer's fifth feature film.

FACTOTUM (2005), KITCHEN STORIES (2003) and EGGS (1995) all made their international premiere at the Director's Fortnight in Cannes. KITCHEN STORIES and EGGS were both awarded the International Film Critics Prize (FIPRESCI) and KITCHEN STORIES received the Europa Cinemas Prize. KITCHEN STORIES was a 2003 Audience Award nominee at the European Film Awards and the Norwegian entry to the Academy Awards.

Bent's films have been distributed in more than fifty countries, they have participated in 80 film festivals around the world and have won him some 30 prizes. In addition to his feature films, he has written and directed a number of short films and documentaries.

Bent was born in Sandefjord, Norway, in 1956. He studied Film theory and Literature at the University of Stockholm and Stockholm Film School. He founded the Oslo production company BulBul Film in 1994 and also produces his films.

#### **FEATURE FILMS**

**2008** O'HORTEN

**2005** FACTOTUM

**2003** KITCHEN STORIES

**1998** WATER EASY REACH

**1995** EGGS

AS ODD HORTEN  
**BÅRD OWE**

**CAST**

**CREW**



Bård Owe has created an extensive resume of film, TV, theater and radio throughout Scandinavia. One of Bård's most memorable roles is pathologist Dr. Bondo in the TV series THE KINGDOM (RIGET) and THE KINGDOM II, directed by Lars von Trier and Morten Arnfred. Bård made his film debut in Harry Watt's 1961 feature THE BOY WHO LOVED HORSES (DEN HVIDE HINGST). His other film credits include Soren Kragh-Jacobsen's WHAT NO ONE KNOWS, Dariusz Steiness' CHARLIE BUTTERFLY, Ake Sandgren's BEYOND (DYKKERNE), Lars Von Trier's EUROPA, Pablo Berger's TORREMOLINOS 73 and Carl Theodor Dreyer's classic GERTRUD. Bård was born in Norway in 1936, but moved to Denmark in 1955 to study acting. Copenhagen is still his home today.



**ODD HORTEN**

Bård Owe

**MRS. THØGERSEN**

Ghita Norby

**TRYGVE SISSENER**

Espen Skjønberg

**SVEA**

Henny Moan

**FLO**

Bjørn Floberg

**STEINER SISSENER**

Kai Remlov

**HEAD OF ENGINEERS**

Per Jansen

**TRAIN CONDUCTOR**

Bjarte Hjelmeland

**STINESEN**

Gard Eidsvold

**OPSAHL**

Trond-Viggo

Torgersen

**MAN WITH**

**FROZEN SALMON**

Lars Øyno

**YOUNG VERA HORTEN**

Anette Sagen

**WAITER**

Bjørn Jenseg

**DIRECTOR AND  
SCRIPTWRITER**

Bent Hamer

**PRODUCER**

Bent Hamer

**CINEMATOGRAPHER**

John Chr. Rosenlund

**EDITOR**

Pål Gengenbach

**ART DIRECTOR**

Kalli Juliusson

**COSTUME DESIGNER**

Anne Pedersen

**SOUND**

Morten Solum

**MUSIC**

Kaada

**A PRODUCTION OF**

Bulbul Film

**IN CO-PRODUCTION**

**WITH**

Scanboxfilm

Pandora film

Memento films

**TECHNICAL DATA**

**FORMAT**

35 mm / 1:1,85 /

Dolby Digital

**LENGTH**

90 min.

**LANGUAGE**

Norwegian

**SUBTITLES**

English