

THE  
**capSule**



# THE capsule

2012 — Greece — 35'  
DCP, 1:1.78, Color, 5.1 surround, French

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## Synopsis

Seven girls, a mansion perched on a Cycladic rock, a cycle of lessons on discipline, desire and demise—infinity.



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## The film

Athina Rachel Tsangari has created both a film and a projection installation for the DesteFashionCollection 2012, commissioned by art collector Dakis Joannou.

It is a "Greek Gothic" mystery inspired by the work of the young Polish artist Aleksandra Waliszewska.

Tsangari curated an *haute couture* "capsule" for the DesteFashionCollection 2012, selecting works by young, avant-garde designers who boldly challenge the boundaries of fashion as *wearable sculpture*.





The pieces feature in both her film and projection installation, re-agitating the ongoing, essential dialogue between cinema, fashion, and the fine arts.

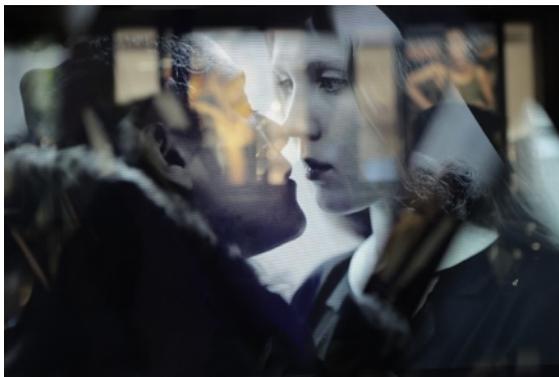
A distinguished international all-female cast of seven is participating, including Ariane Laved, winner of the *Coppa Volpi* for Best Actress at the 2010 Venice Film Festival in Tsangari's "Attenberg"; Clémence Poésy, known for her roles in the "Harry Potter" series and Danny Boyle's "127 hours"; and Isolda Dychauk, the lead in Aleksander Sokurov's "Faust".

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## The installation

The CAPSULE installation repurposes digital 3D technology to create a kaleidoscopic illusion apparatus, a modern-day adaptation of early cinema's "Kinetoscope".

It invites an unsuspecting audience of passers-by to enter an adventure of visual perception, dependent on their distance from the screen and their respective heights. Viewers are invited to either fully engage and "discover" the story



unfolding on the screen, or fleetingly experience the images as mysterious, oneiric tableaux.

Two different movies are projected simultaneously onto the same screen, yet kept separate by optical filters. Although constructed from the same story, they juxtapose and amplify each other as twin narratives. Normal-speed scenes are punctuated by extreme-slow-motion shots taken from different camera angles, generating a stereoscopic narration in doubles.

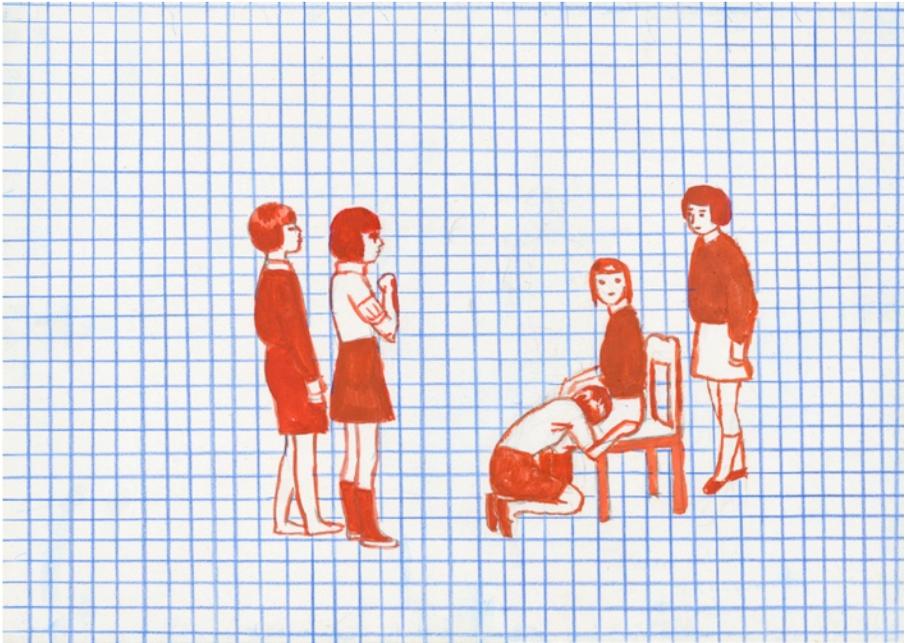
A triangular mirrored lattice placed before the screen operates as a literal kaleidoscope, reflecting the images in a new set of distortions.

*For installation bookings: [info@haosfilm.com](mailto:info@haosfilm.com)*

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## **The DesteFashionCollection**

The DesteFashionCollection is a novel approach to evaluating and interpreting fashion conceived by the **DESTE Foundation for Contemporary Art**. Each year the Foundation commissions artists to select five articles of clothing or accessories created that year. Inspired by their selections, the artists/curators create an original work—the goal is to draw parallels between the actual objects and the artist/curator's interpretations, which will lead the viewer to a deeper understanding of how fashion can be perceived by the experienced eye.



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## Credits

*Directed by*  
Athina Rachel Tsangari

*Written by*  
Athina Rachel Tsangari  
and Aleksandra Waliszewska

*Cast*  
Ariane Labeled, Isolda Dychauk, Clémence Poésy,  
Evangelia Randou, Aurora Marion, Deniz Gamze  
Ergüven, Sofia Dona

*Executive Producer*  
Dakis Joannou



*Produced by*  
Maria Hatzakou, Kyriakos Karseras,  
Athina Rachel Tsangari

*Director of photography*  
Thimios Bakatakis

*Art Direction*  
Athina Rachel Tsangari

*Costume Designers*  
Sandra Backlund, Bordelle, Ying Gao, Cat Potter,  
Isabelle Vigier, Marc Jacobs for Louis Vuitton,  
Athina Rachel Tsangari & Vassilia Rozana



*Editor*  
Matt Johnson

*Sound Design*  
Leandros Ntounis

*Animation*  
Zina Papadopoulou & Petros Papadopoulos  
(Oval Image)

*Animation Artwork*  
Aleksandra Waliszewska

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## Bios

### **Athina Rachel Tsangari** (co-writer & director)

Athina Rachel Tsangari's second feature "Attenberg" premiered in competition at the 2010 Venice Film Festival, where it won the *Coppa Volpi* Award for its lead, Ariane Labeled, and went on to win 13 more awards at festivals worldwide. It was Greece's Best Foreign Language Film submission to the 2011 Academy Awards. She is the co-founder and principle producer of Haos Film, a filmmaker-run company based in Athens. Among her credits as a producer are three films directed by Yorgos Lanthimos: "Kinetta" (2005), "Dogtooth" (2009), and his latest film "Alps" (2011). Her upcoming sci-fi comedy "Duncharon" was awarded the ARTE France Cinéma Award for best project at the Rotterdam's CineMart 2012.

### **Aleksandra Waliszewska** (co-writer, artist)

Born in 1976, Aleksandra Waliszewska lives and works in Warsaw. She graduated from the Academy of Fine Arts in Warsaw. Her main artistic activity is painting. She has presented over 20 solo exhibitions, and received Polish Ministry of Culture scholarships on numerous occasions. She collaborates with the international group Frederic. Her work has been published by: We Dance The Skull, FUKT, United Dead Artists, Les Editions Du 57, Drippy Bone Books, Editions Kaugummi.

**Ariane Labed** (actress)

Ariane Labed was born in 1984 in Athens, to French parents. She grew up between Greece, Germany and France. After studying dance for ten years, she studied "Practice and Theory of Art" at the University of Provence. She is a founding member of the Vasistas Theatre Company, based in Athens.

"[Attenberg](#)", directed by Athina Rachel Tsangari, was her first cinema appearance, for which she won the *Coppa Volpi* for Best Actress at the 2010 Venice Film Festival. She has since appeared in Yorgos Lanthimos' acclaimed "[Alps](#)", which won Best Screenplay at the 2011 Venice Film Festival. She will next be seen in Guy Maddin's "Spiritisme" and Fabienne Godet's "Une place sur la Terre".



### **Isolda Dychauk** (actress)

Born in Surgut, West Siberia, Isolda Dychauk has lived in Berlin since 2002. At the age of eleven she was discovered for her first short film, "Jimmy Your Shoes", directed by Anika Wangard, which screened at the 2009 Vienna International Film Festival. Since 2004, Isolda has worked constantly in German film and television. Her first high-profile role was the lead Margarete in the movie "Faust", directed by Alexandr Sokurov, which won the Golden Lion at the 68th Venice Film Festival. She was then cast in her first English-language part in the international TV series "Borgia", in the lead role of Lucrezia. The second season began shooting in March 2012. Isolda, now 19, will appear in "Tomorrow One Year", directed by Aelrun Goette, which will première at the 2012 Munich Film Festival.

### **Clémence Poésy** (actress)

Clémence Poésy's portrayal of Mary Stuart in "Gunpowder, Treason & Plot" started a career that has always been divided between French- and English-speaking films. She has appeared in "Harry Potter and the Goblet of Fire", "In Bruges", "Lullaby for Pi", "127 hours", and "Sans moi", and was recently Joan of Arc in "Jeanne captive", and Isabelle Azaire in "Birdsong". She will next be seen in a filmed adaptation of Shakespeare's "Richard II", and in "Mr. Morgan's Last Love".

### **Evangelia Randou** (actress)

Born on the Greek island of Corfu, Evangelia Randou is one of Greece's most prominent contemporary dancers. She has collaborated with a number of groups, including Sinequanon, X-it Dancetheatre, Noema Danceworks, Griffon, Yelp, Quasi Stellar and the Greek National Opera. She worked as an assistant choreographer for the Opening and Closing Ceremonies of the Athens 2004 Olympic Games, and collaborated with Dimitris Papaioannou again on two more works: "Medea" (2008, in the title role), and "Nowhere" (2009). As an actress, she has appeared in leading roles in Yorgos Lanthimos' "[Kinetta](#)" (2005) and Athina Rachel Tsangari's "[Attenberg](#)" (2010).

### **Aurora Marion** (actress)

Aurora Marion was born in Belgium, to Greek and Rwandan-Belgian parents. She studied theatre, drama and film at the University of Roehampton, London. She made her first film appearance in Chantal Akerman's latest film "Almayer's Folly", which premièred at the 68th Venice Film Festival (2011). She is currently performing in theatre in Athens, Greece.

### **Deniz Gamze Ergüven** (actress)

Born in Ankara and based in Paris, Deniz Gamze Ergüven entered the Directing Department of La Fémis (the French National Film School) following



her studies in Literature and a Master's Degree in African History in Johannesburg. Her graduation short film "Bir damla su" was selected by the Cinéfondation of the Cannes Film Festival and awarded at the Locarno Film Festival (2006 Leopards of Tomorrow), among others. Since her graduation from La Fémis, she has worked in South Central Los Angeles on the research and writing of "Kings", her first feature film. "Kings" was selected by the 2011 Director's Lab of Emergence (where the project was mentored by Olivier Assayas), the 2011 Atelier of the Cinéfondation of the Cannes Film Festival, and the 2012 Sundance Istanbul Screenwriter's Lab.



**Sofia Dona** (actress, installation designer)

Sofia Dona was born in Athens in 1981. She studied architecture at the National Technical University of Athens and received a Master of Fine Arts from the Bauhaus-University Weimar, where she won the DAAD prize. In 2010, the Association of Greek Architects awarded her a prize for a house she co-

designed and built in Mani, Greece (2010). As a member of the art group “Errands”, she has participated in exhibitions such as the 2nd Athens Biennial (2009) and the 7th São Paulo International Architecture Biennial (2007). “The Capsule” is her first film appearance.

Sofia also co-designed the “Capsule” installation with Dimitris Theodoropoulos ([hiboux.gr](http://hiboux.gr)).





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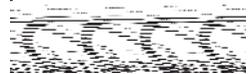


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