

Atwork, Cristiane Jäger  
Credits are not contractual.

## WORLD SALES

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the new film by  
**Tom Tykwer**

# 3



VENEZIA CINEMA 2010  
Venezia 67 - Competition



OFFICIAL SELECTION 2010

THE MATCH FACTORY



# THREE

## SYNOPSIS

Hanna and Simon have been a couple for 20 years. They live in Berlin, side by side in combative harmony. They are attractive, modern, mature, childless, cultivated, down-to-earth. Affairs, wanting children, moving in together, miscarriage, fleeing and returning: this anchorwoman and art technician have put a lot behind them, but they don't have so much ahead of them anymore. That is until both, without knowing about the other's actions, fall in love with the same man, Adam.

## CAST

Hannah  
**SOPHIE ROIS**  
Simon  
**SEBASTIAN SCHIPPER**  
Adam  
**DEVID STRIESOW**

## CREW

production  
**X FILME CREATIVE POOL**  
coproduction  
**WDR, ARD DEGETO, ARTE**  
produced by  
**STEFAN ARNDT**  
written & directed by  
**TOM TYKWER**  
director of photography  
**FRANK GRIEBE**  
production design  
**ULI HANISCH**  
editor  
**MATHILDE BONNEFOY**  
original music  
**TOM TYKWER**  
**JOHNNY KLIMEK**  
**REINHOLD HEIL**  
**GABRIEL MOUNSEY**  
commissioning editors  
**BARBARA BUHL, WDR**  
**GEBHARD HENKE, WDR**  
**JÖRN KLAMROTH, ARD DEGETO**  
**ANDREAS SCHREITMÜLLER, ARTE**  
line producer  
**ULLI NEUMANN**  
casting  
**SIMONE BÄR**

## TECHNICAL DATA

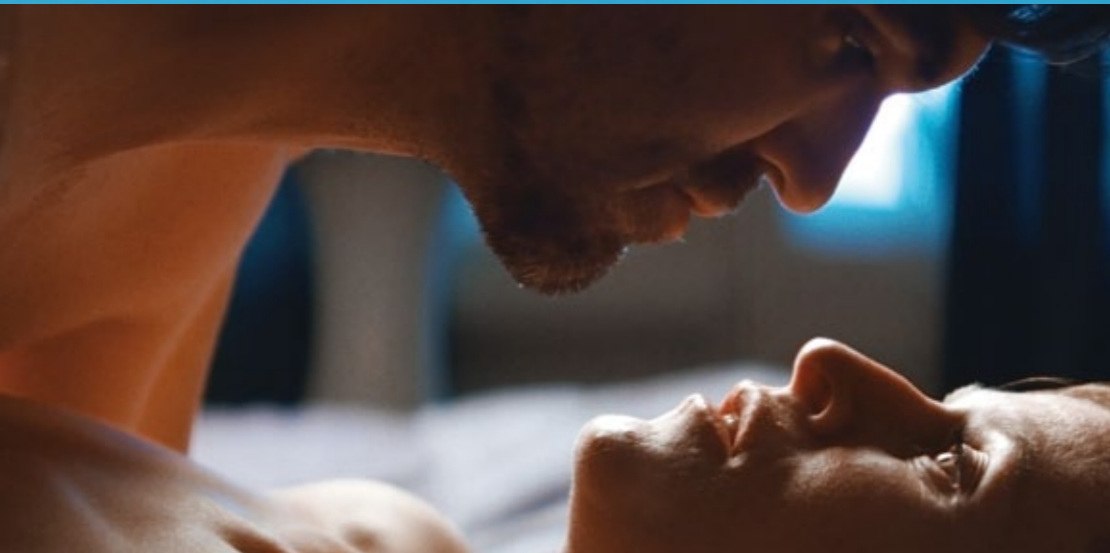
Original Title: **DREI**  
Length: **119 Min.**  
Format: **35 mm, 1:2,35**  
Sound Format: **Dolby Digital**

## DIRECTOR'S STATEMENT

Love, work, daily life, and death are intertwined and formed anew in this story, fused in a different way. It is a film about closeness and distance, loneliness and peer pressure, about the dangers of intimacy and the temptation of the unfamiliar. THREE revolves around the longings, hopes, enigmas, and contradictions of three people approaching middle age, who have had to pose some fundamental questions about the so-called „successful“ lives they live. What does it mean today to live „properly“ – in a social, emotional, political, or private way?

THREE is an attempt – at once tender and drastic, as ironic as it is serious – to describe the feeling that people have today as life brings them further away from birth and ever closer to death. The story telling methods used are sometimes elliptic, often fragmented, and then very strict, each one necessitated by the feeling being explored in each situation. In this way, the film investigates the condition of a generation that still – more or less doggedly – fights to depart from the patterns impressed upon them by their socialization.

Tom Tykwer, writer-director



## TOM TYKWER DIRECTOR

Tom Tykwer was born on May 23, 1965 in Wuppertal, Germany. Early on, he discovered his own interest in film and worked for years in various cinemas as a projectionist and programmer before making his first feature DEADLY MARIA in 1993. His other features include WINTER SLEEPERS (1997), RUN LOLA RUN (1998), THE PRINCESS AND THE WARRIOR (2000), and PERFUME: THE STORY OF A MURDERER (2006). Tykwer's THE INTERNATIONAL opened the 2009 Berlinale Film Festival. His most recent film THREE, with Sophie Rois, Sebastian Schipper and Devid Striesow, will come to German cinemas on December 23, 2010.

## SELECTED FILMOGRAPHY

- 2010 **DREI (THREE)**  
Director, Writer
- 2009 **SOUL BOY**  
Producer
- 2009 **FEIERLICH REIST (SHORT)**  
Director, Writer, Music
- 2009 **THE INTERNATIONAL**  
Director, Music
- 2008 **DER MENSCH IM DING (SHORT)**  
Director, Writer, Music, Producer
- 2007 **DAS HERZ IST EIN DUNKLER WALD (THE HEART IS A DARK FOREST)**  
Producer
- 2006 **PERFUME: THE STORY OF A MURDERER**  
Director, Co-Writer, Music
- 2006 **EIN FREUND VON MIR (A FRIEND OF MINE)**  
Producer
- 2005 **ICH DICH AUCH (LOVE ME DO, DOCUMENTARY)**  
Co-Producer, Music
- 2005 **UNDEREXPOSURE**  
Co-Producer
- 2004 **PARIS, JE T'AIME (EPISODE: TRUE)**  
Director, Writer, Music
- 2004 **LAUTLOS (SOUNDLESS)**  
Producer
- 2002 **HEAVEN**  
Director, Music
- 2000 **DER KRIEGER UND DIE KAISERIN (THE PRINCESS AND THE WARRIOR)**  
Director, Writer, Music
- 1999 **ABSOLUTE GIGANTEN (GIGANTIC)**  
Producer
- 1998 **LOLA RENNT (RUN LOLA RUN)**  
Director, Writer, Music
- 1997 **WINTERSCHLÄFER (WINTER SLEEPERS)**  
Director, Co-Writer, Music
- 1997 **DAS LEBEN IST EINE BAUSTELLE (LIFE IS ALL YOU GET)**  
Co-Writer
- 1993 **DIE TÖDLICHE MARIA (DEADLY MARIA)**  
Director, Writer, Music, Producer
- 1992 **EPILOG (SHORT)**  
Director, Writer, Music, Producer
- 1990 **BECAUSE (SHORT)**  
Director, Writer, Music, Co-Producer

